**ARCHITECT DIMPLE MITTAL**

December 2016, Bengaluru

Architect Dimple Mittal is Design Principal of mayaPRAXIS since its inception in 2001 in Bangalore. She has a deep interest on issues architectural theory and practice. mayaPRAXIS under her leadership has won recognition in critical journals and other publications as well as several awards. She has been juror at several academic and institutional programs. She has a B. Arch from the School of Planning and Architect, New Delhi and a Masters degree in History and Theory of architecture from the School of Design Art Architecture and Planning, University of Cincinnati, Ohio, USA.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Worked on different scales and types of architectural design projects including residential, commercial and institutional projects. Setup the main conceptual design basis for the project and guided the team of architects and consultants on all developments till the completion. Thorough research and analysis on aspects of design, technology and implementation have made the projects successful and several of them have won awards at the National level.

Awards and Honors

1. Architect of the Year – Public Buildings, 2011

21st Architect of the Year Awards, JK Cement Awards Foundation

1. Sustainable Design of the Year – *Runners up*, 2011

Aces of Spaces Awards, Architecture and Interiors, ITP Publishing and Century Ply

1. Young Enthused Architect of the Year 2007, India,

A+D Spectrum Foundation Awards

1. Young Designer 2007, India,

Indian Architect & Builder Magazine

1. Young Architect of the Year 2006, India,

16th Architect of the Year Awards, JK Cement Awards Foundation

1. Commendation Award for Best Private Residence in India, 2006

Hindware ARCHIDESIGN Awards for Excellence

Publications and Papers

1. Invited to present works by the following organizations –

MASA, Bangalore, 2010

SRM University, Chennai, 2014

Adhyaman College, Hosur, Tamil Nadu, 2016

SJBIT college of architecture, Bangalore

1. Works have been published in several journals such as –

 Indian Architect and Builder

Architecture + Design Magazine

Inside Outside

Journal of the Indian Institute of Architects

Society and Interiors

Home Trends

**Education:**

**MS Arch,** College of DAAP, University of Cincinnati, Cincinnati, Ohio, USA 1998

[Full Scholarship and Distinction]

**B Arch,** School of Planning and Architecture, New Delhi 1994

**Member:**

**Indian Institute of Architects**

**Indian Institute of Interior Design**

**Board of Studies – Industry Expert**, Adhyaman College, Hosur

**Employment Record:**

1. Partner & Design Principal, mayaPRAXIS, Bangalore 10/2001onwards
2. Project Architect, BOTTOM DUVIVIER, Redwood City, CA, USA 2/99- 3/01
3. Job Captain, Stoecker & Northway Architects, Palo Alto, CA, USA 9/98- 2/99
4. Architect and Partner, Dialect Architecture, New Delhi, India 7/94 -7/96
5. Asst. Architect, Revathi & Vasant Kamath Associates, New Delhi, India7/94-9/95

**Research and Teaching**

1. Visiting Faculty, Adhiyaman College of Architecture, Hosur from 2016 till today

Fifth year thesis review panel, B. Arch students

1. Visiting Faculty, School of Architecture, R.V. College of Engg., Bangalore 9/01 12/09

Studio instructor for fourth year B. Arch students

1. Architecture Assistant, Univ. of Cincinnati Architect’s Office 3/97- 7/98

Institutional Architecture and Planning on the University Campus

1. Research Assistant, Sukrit Consultants, New Delhi 9/90 -5/95

Historic Surveys and documentation of Old Tehri Town, Historic Grand Trunk Road

1. Intern Architect, Anant Raje & Doshi Associates, Ahmedabad 2/94 -8/94

Construction Drawings for large Institutional Projects

1. Assistant to Viennese architect Ramesh Biswas 12/93

Coordinated architectural models of Indian temples for Festival of India, Vienna

1. Assistant, Artists Collaborative team for “Axis Mundi” 3/92

Constructed collage and structure for sculpture for artist VivanSundaram

**Languages:**

Hindi – Speaking -Fluent,

Read and Write – Good

English – Speaking - Fluent

Read and Write – Good

Telugu – Speaking – Averagess

Kannada – Speaking – Average